

Rules & Regulations – ITH 2020 - Grand Finale Round For Music, Dance & Acting Events (Exclusive for UAE)

- The Grand Finale of Indywood Talent Hunt International 2020 will be on **11th - 12th December 2020**
- The Results of Online Voting /Streaming Round (First Round - Elimination) will be published on **12th November 2020**
- The selected contestants from Online Voting /Streaming Round (First Round - Elimination) have to submit their Grand Finale performance video and digital photograph on or before **23rd November 2020 (Till Midnight)**
- Video to be shot only in landscape position with HD quality and proper sound. If possible, please try to shoot the same on a tripod or a steady platform.
- Be noted that the collected Grand Finalists performance videos will be played Live during the Grand Finale in front of the Official Jury
- Grand Finale will be happening through Zoom Platform launched by ITH Team
- **All Grand Finalists are requested to join the Finale session with their registered Email. (Note: Zoom application Profile Username/ Account name should be the Contestant Name used during registration)**
- The results will be announced during 2nd day of the Grand Finale. Certificates to the winners & Finalists will be provided digitally.
- Decisions of Judges will be final
- For all Grand Finale Events, Performance Video to be shot in one single take & one single frame. Violation will lead to disqualification. However

for Acting Events, multiple frames can be used, in case of multiple characters presentation.

- Editing is strictly prohibited. If any editing activity is found out, contestant will be disqualified.
- For Music – Vocal Events, Karaoke or any kind of orchestral track cannot be used. Violation of this rule will lead to disqualification. One Instrumental Support/Sruthi Box can be used (Not Mandatory). Microphones can be used
- For Music – Instrumental Events, Karaoke or any kind of orchestral track cannot be used. Violation of this rule will lead to disqualification. Any other Instrumental Support/Sruthi Box/ In Built Tones can be used (Not Mandatory). Microphones can be used
- For Dance & Acting Events, ITH recommends the finalist to have required costume for the performance.
- For Vocal Fame – Western Category, Any western languages are applicable.
- For Vocal Fame – Western Category, Duration – **3 to 5 Mins**
- For Vocal Fame – Western Category, Evaluation will be based on Choice of the Song, Performance of the Singer & Perfection in rendering the song
- For Vocal Fame – Indian Cinema, Any Indian languages are applicable.
- For Vocal Fame – Indian Cinema, Duration – **3 to 5 Mins**
- For Vocal Fame – Indian Cinema, Evaluation will be based on Choice of the Song, Performance of the Singer & Perfection in rendering the song
- For Game of Chords – Keys & Piano, any genres can be preferred.
- For Game of Chords – Keys & Piano, Duration – **3 to 5 Mins**

- For Game of Chords – Keys & Piano, Evaluation will be based on Choice of the note or track, Performance of the Pianist & Perfection in rendering the track
- For Game of Chords – String Instruments, any genres can be preferred.
- For Game of Chords – String Instruments, Duration – **3 to 5 Mins**
- For Game of Chords – String Instruments, Evaluation will be based on Choice of the tune, Performance of the Instrumentalist & Perfection in rendering the tune.
- For Game of Chords – Wind Instruments, any genres can be preferred.
- For Game of Chords – Wind Instruments, Duration – **3 to 5 Mins**
- For Game of Chords – Wind Instruments, Evaluation will be based on Choice of the tune, Performance of the Piper & Perfection in rendering the tune
- For Game of Chords – Percussion Instruments, any genres can be preferred.
- For Game of Chords – Percussion Instruments, Duration – **3 to 5 Mins**
- For Game of Chords – Percussion Instruments, Evaluation will be based on Choice of the tune, Choice of the percussion variant of instruments, Performance of the Percussionist & Perfection in rendering the song
- For Dance Off – Kathak, Duration – **3 to 10 Mins**
- For Dance Off – Kathak, Evaluation will be based on Nritya (graceful body movements), Nritya (expressions and rhythmic postures), Natya (Dramatic Element), Angasuddhi (perfection of body movements), Mudras, Tukdas, Music, Costume and Overall impression.
- For Dance Off – Bharatanatyam, Duration – **3 to 10 Mins**

- For Dance Off – Bharatanatyam, Evaluation will be based on Nritta (graceful body movements), Nritya (expressions and rhythmic postures), Natya (Dramatic Element), Angasuddhi(perfection of body movements), Mudras, Adavu, Music, Costume and Overall impression
- For Dance Off – Folk Dance, Duration – **3 to 10 Mins**
- For Dance Off – Folk Dance, Evaluation will be based on Physical Dance - Rhythm, Facial Expressions, Effective use of Props, Musicality, Choreography and Overall Impression
- For Dance Off – Bollywood/Western Style, Duration – **3 to 5 Mins**
- For Dance Off – Bollywood/Western Style, Evaluation will be based on Body Postures, Timing and Basic Rhythm, Body Line, Facial Expressions, Gestures and Steps, Creativity Musicality, Choreography and the Overall Impression
- For Monodrama – Acting Competition, Duration – **2 to 5 mins**. Variation from time limits will lead to disqualification
- For Monodrama – Acting Competition, No Language Barrier.
- For Monodrama – Acting Competition, No extra/special costume required
- For Monodrama – Acting Competition, No extra stage setting will be permitted.
- For Monodrama – Acting Competition, Offensive and obscenity gestures are not allowed
- For Monodrama – Acting Competition, Do not use face masks
- For Monodrama – Acting Competition, No Background Track should be used.

- ITH reserves the right to cancel competition at any stage, if deemed necessary in its opinion, and if circumstances arise outside of its control, or if the number of participants does not exceed the minimum number decided by ITH during finale.

Indywood Talent Hunt